

U. 62.  
*Trois grandes Sonates*

pour

*Piano-Forte et Violon,*

*arrangées d'après*

*les trois quatuors oeuvre 9.2*

De

**F. F. FRÄNZL.**

par

*J. Amon.*

N<sup>o</sup> 2155.

*A COPENHAGUE.*

Prix 4 <sup>fl</sup>

chez M. C. Joseph au Magasin de Musique  
et d'Instruments.

# SONATA I

All<sup>o</sup> ma non tanto

VIOLINO

pp

f

sf

p

pp

dol:

4

3

1

2

Cres

pizx:

arco

pizx

arco

f

pp

p

1

1

p

f

pp

rallentando

a Tempo

p

Cres

ff

# VIOLINO

3

Violino musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Measure numbers 1, 3, and 10 are indicated above the staff.

## Menuetto

Menuetto musical score, measures 11-15. The music is in G major and 3/4 time. It consists of a simple melody with eighth and sixteenth notes. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff.

## Trio

Trio musical score, measures 16-20. The music is in G major and 3/4 time. It features a melody with eighth and sixteenth notes. Measure numbers 16, 17, 18, 19, and 20 are indicated above the staff.

Trio musical score, measures 21-25. The music is in G major and 3/4 time. It continues the melody from the previous section. Measure numbers 21, 22, 23, 24, and 25 are indicated above the staff. The piece concludes with the signature "M.D.C." at the end of measure 25.

## VIOLINO

*Andante*

Violino score for the *Andante* section, measures 1-12. The music is in 3/4 time with a key signature of two flats. It features a variety of textures including sixteenth-note runs, chords, and melodic lines. Dynamics range from *pp* to *ff*. Performance markings include *res* (respiratory), *dol* (dolce), and *mf*. Fingerings (1, 2, 3) and breath marks (X) are indicated throughout the passage.

*Allegretto*

Violino score for the *Allegretto* section, measures 13-24. The tempo changes to 2/4 time. The music is more rhythmic, featuring eighth-note patterns and chords. Dynamics include *pp*, *f*, and *ff*. The section concludes with a *Tempo mosso* marking and a final flourish.

*VIOLINO*

This image shows a page of musical notation for a piano piece. The score is written on ten staves, with the first two staves grouped together. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo markings are "Imorz" (Allegretto), "Adagio", and "Tempo mo" (Moderato). The dynamics range from piano (p) to fortissimo (f). The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are also some markings like "dol." (dolando) and "pp" (pianissimo). The piece concludes with a double bar line and a key signature change to one flat (B-flat).

## VIOLINO

*Adagio*

*d Tempo*

*morendo*

*Allº*

*f*

*dol.*

*sf*

*f*

*Cres*

*f*

*pp*

*f*

**SONATA II**

# VOLINO

7

This page of a musical score for Violino (Violin) contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), and *dim* (diminuendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. A measure number '10' is visible above the sixth staff. The music concludes with a double bar line and a final fermata on the tenth staff.

## VIOLINO

This page of a violin score contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff has a *cres* marking. The third staff has a *pp* marking and a first ending bracket labeled '1'. The fourth staff has a *dol:* marking and a wavy line indicating a *loco* passage. The fifth staff begins with the tempo marking *Andante con moto* and a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The page number 334 is at the bottom center.

*cres*

*pp*

*dol:*

*loco*

*Andante con moto*

*p*

*f*

*p*

*f*

*p*

*f*

334



*VIOLINO*

1

*f*

*pp*

9

*Rondo*  
*Moderato*

This musical score is for a piece titled "Rondo Moderato". It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Moderato". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks like slurs and accents. Measure numbers 1, 4, and 9 are indicated below the staves. The score ends with a double bar line and a repeat sign.

## VIOLINO

A musical score for Violino, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into two main sections by a double bar line. The first section is a continuous melody with many sixteenth and thirty-second notes. The second section is a more complex passage with many sixteenth and thirty-second notes, including some triplets. The score ends with a double bar line.

*f* *p* *ff* *pp* *f* *ff* *p* *f* *pp* *f* *pp*

**SONATA**  
III.  
*Allegro* *p* *mf* *pp*

VIOLINO

This page of a musical score for Violino (Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *pf* (pianissimo), *Cres* (Crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), *tr* (trill), and *5* (fingering). First and second endings are indicated with '1' and '2'. The score concludes with a final measure marked with a double bar line and a fermata.

## VIOLINO

Violino musical score page 12. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a first ending bracket labeled '1'. The third staff features a wavy line above the notes, indicating a trill, and a 'loco' marking. The fourth staff includes a 'p' dynamic and a 'loco' marking. The fifth staff has a 'p' dynamic and a 'f' dynamic. The sixth staff includes a 'pp' dynamic and a 'morendo' marking. The seventh staff is marked 'Adagio' and begins with a '7' above the staff. The eighth staff has a 'p' dynamic and a 'pp' dynamic. The ninth staff has a 'mf' dynamic and a 'p' dynamic. The tenth staff has a 'rf' dynamic and a 'pp' dynamic. The score concludes with a 'Cres a poco il s' marking and a large wedge-shaped crescendo symbol.

*p*

1

*loco*

*p*

*f*

*pp*

*morendo*

*Adagio*

7

*p*

*pp*

*mf*

*p*

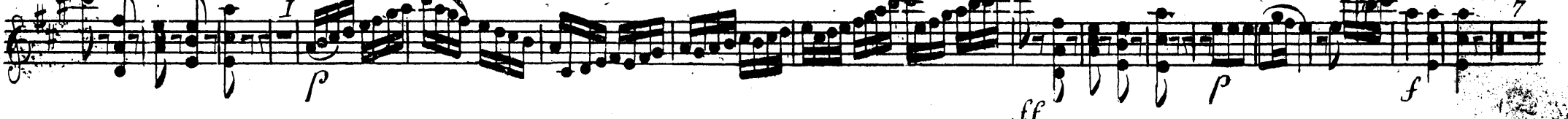
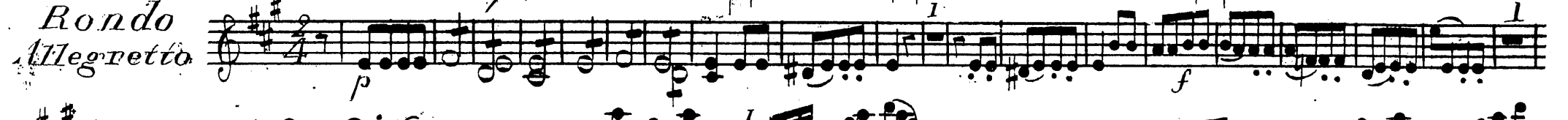
*rf*

*pp*

*Cres a poco il s*

# VIOLINO

13



VIOLINO

This page contains a musical score for a violin, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score includes several tempo and performance instructions: *ralent.* (first staff), *Tempo Moderato* (second staff), *Tempo mo* (fourth staff), *Cresc.* (seventh staff), and *poco* (seventh staff). Dynamic markings include *pp*, *p*, *f*, *rf*, and *pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The score is written in a single system across ten staves.

VIOLINO

15

A musical score for Violino, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *Cres* (crescendo) are used throughout. Tempo markings include *Tempo 1<sup>mo</sup>*, *Moderato*, and *Allegretto*. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure suggests a single melodic line with varying intensity and tempo.

*f* *p* *Cres* *Tempo 1<sup>mo</sup>* *f* *p* *Cres* *f* *sf* *p* *Moderato* *p* *Allegretto*